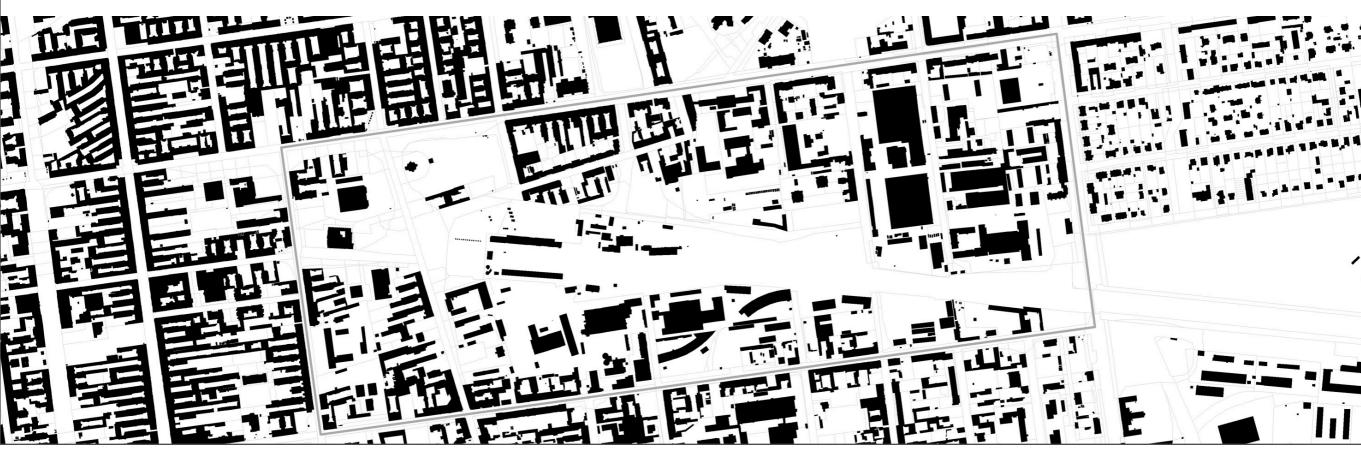




Redeveloping the city structure – the case of Lodz 'New City Center'

dr inż. arch. Małgorzata Hanzl Institute of Architecture and Town Planning Technical University of Lodz, Poland







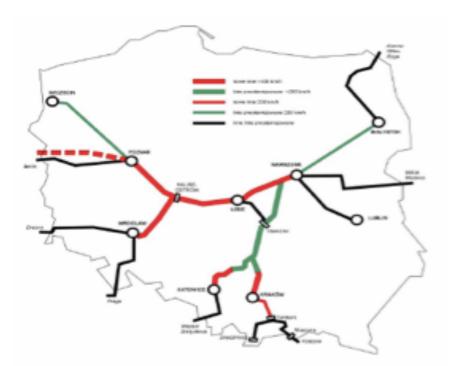




New City Center of Lodz extent - on the left first stage, redevelopment of railway station neighbourhood, on the right - extent of the whole project. Source: ECI website and introductory presentation



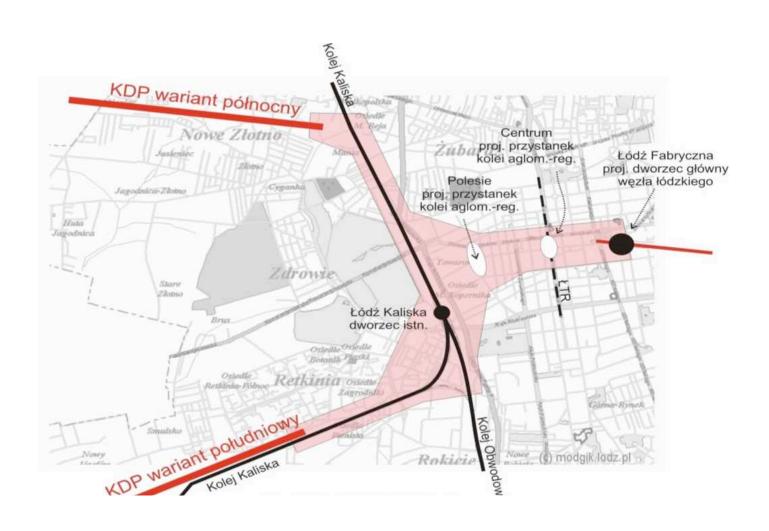




Mapa. 13. System połączeń międzynarodowych w wykorzystaniem planowanych w Polsce linii dużych prędkości

Tabela 3 Potencjalne polączenia Łodzi z innymi dużymi miastami w państwach sąsiednich

Miasto	Możliwy rodzaj połączenia	Orientacyjny czas przejazdu [h]		
Berlin	Bezpośrednie	3		
Drezno	Bezpośrednie	4		
Praha	Bezpośrednie	4		
Wiedeń	Z przesiadką w Katowicach lub potencjalnie bezpośrednie	6		
Bratysława	Z przesiadką w Katowicach lub potencjalnie bezpośrednie	6		
Budapeszt	Z przesiadką w Katowicach lub potencjalnie bezpośrednie	7		
Kewno/Wilno	Bezpośrednie	6		





I. planned high speed railways in Poland, 2. area of the proposed rail corridor, partly under the city center - source: Annex to the agreement on financing the feasibility study of a tunnel under the city center, EC1 Lodz City of Culture archives







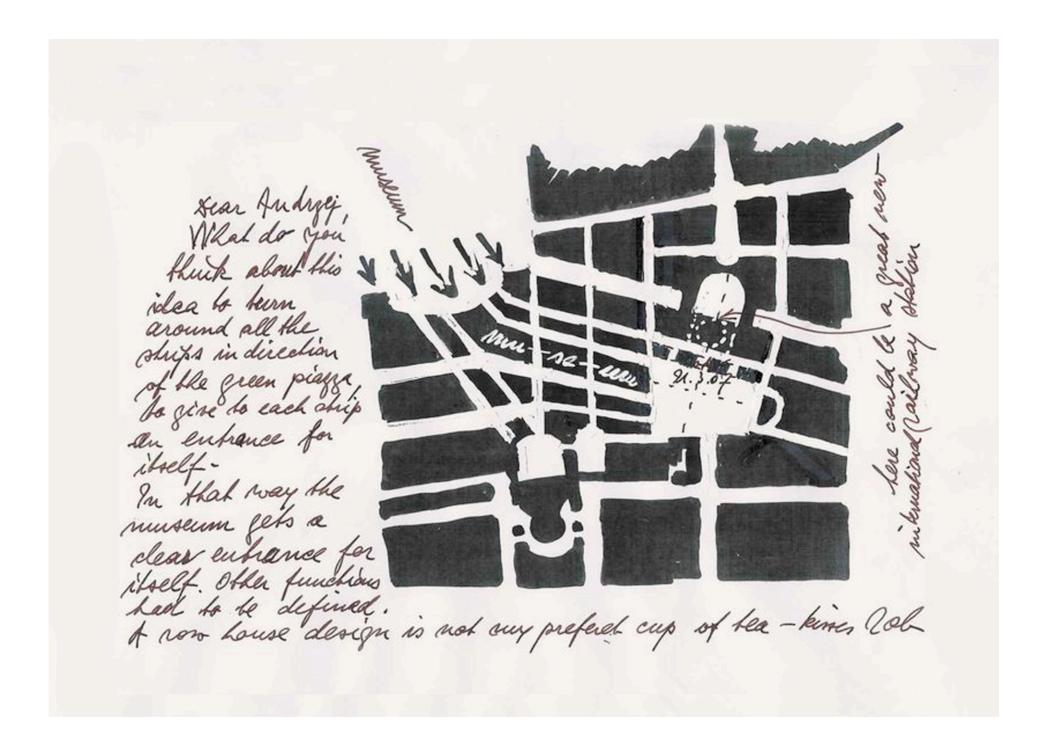
Visualisation of new railway station by SYSTRA/AREP/BBF, source: http://lodz.gazeta.pl/lodz/51,35136,9569857.html?i=2





Figure -ground map of the railway station neighbourhood and city centre. The project extent is marked grey. On the left Lodz main street - ul. Piotrkowska and Plac Wolności - main city square (upper left corner).







The very first sketch by Rob Krier, source: ECI Lodz City of Culture archives





ECI - old electric factory currently redeveloped into cultural centre. Photo: M.Hanzl

















I. EC-I East, 2. EC-I West - Concept of Revitalisation, Northern Western view, Source: ECI Lodz City of Culture archives



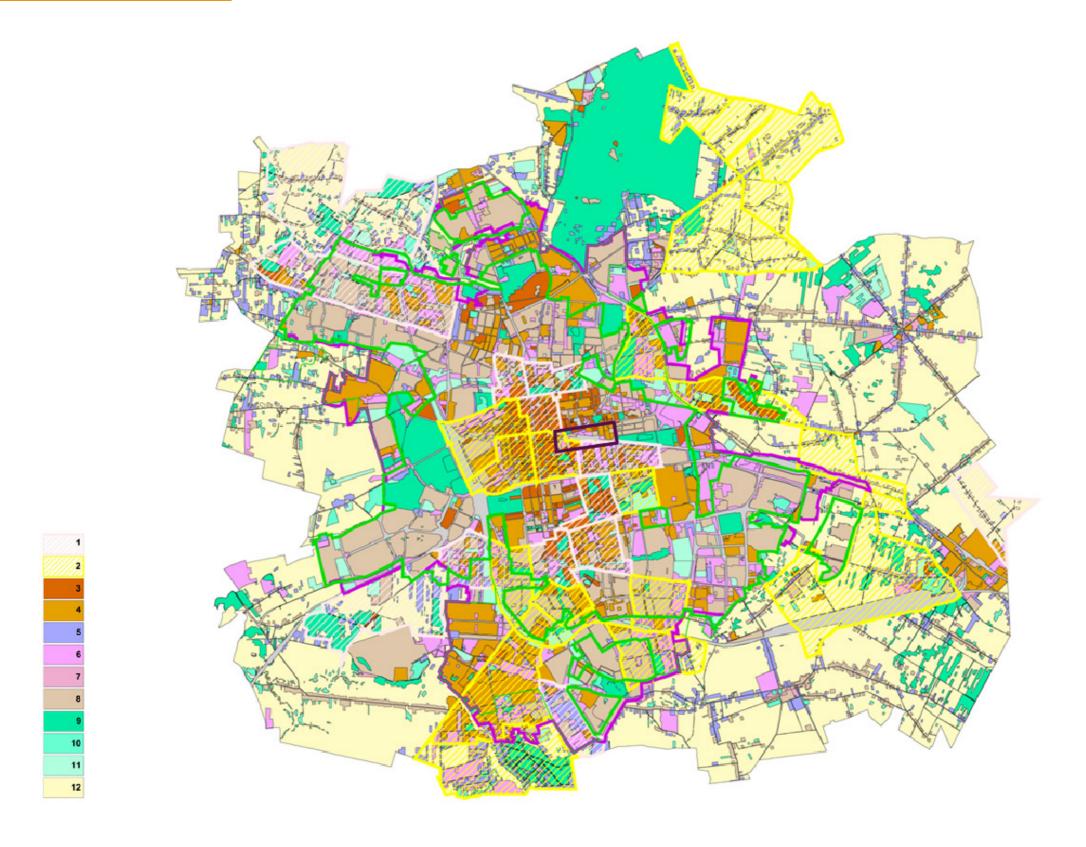




Schematic drawing showing the general disposition of development in the project area, drawing by Rafał Jóżwiak, quoted after Gałuszka (in press)







Map of the poverty distribution overlaid on the map of the spatial structure. The location of the project area is marked with dark violet. Source: former Study of Conditions and Directions of Lodz Development, Volume IV (Warzywoda-Kruszyńska et al. 2002)

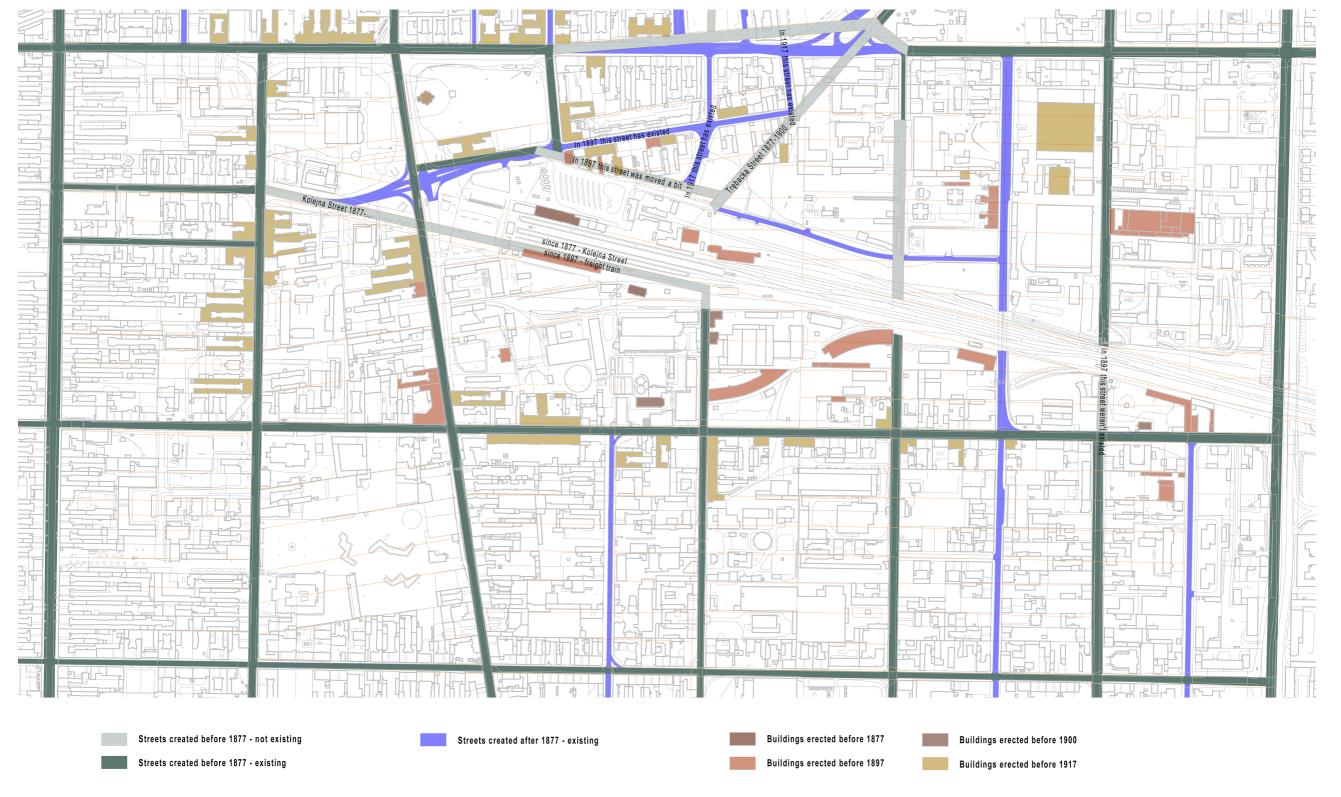




Direct neighborhood of the project area: Kilińskiego Street (on the left) and Tuwima Street. Photo: M. Hanzl







Historical analysis of city structure of 'the New Centre of Lodz', illustration by students of Institute of Architecture and Town Planning of Technical University of Lodz: Kubiak Magdalena, Jarzębska Agata, Bubas Maciej, for European Project Semester project, in cooperation with EC1 Lodz. Source Ginsbert (1962). Project supervisors: Hanzl Małgorzata, Gałuszka Jakub



CHANGE FOR STABILITY: LIFECYCLES OF CITIES AND REGIONS, 18-20 May 2011, Essen



NORTH FRONTAGE OF NARUTOWICZA STREET



- variety of architecture and details
- · equal width of plots
- ground floor always exhibited in facade
- balconies
- marked windows

SOUTH FRONTAGE OF NARUTOWICZA STREET



viewable dominants of height which attract the sight of observers

NARUTOWICZA STREET TOWARDS THE EAST



good proportions between heights of the buildings and the width of the road

VIEW FROM NARUTOWICZA STREET TOWARDS THE SOUTH



- typical courtyard of Łódź with three annexes
- · horizontal divisions made by windows and cornices

LINDLEY STREET TOWARDS THE SOUTH



- narrow built street with unique character
- · variety of heights of the buildings
- equal number of storeys
- good proportions between heights of the buildings and the width of the road

TRAMWAJOWA STREET TOWARDS THE NORTH



wall of the greenery- Staszic Park as the spatial dominant closed the street

WIERZBOWA STREET TOWARDS THE SOUTH



- · good proportions between heights of the buildings and the width of the road
- street with double- sided strip of greenery

UNIWERSYTECKA STREET TOWARDS THE NORTH

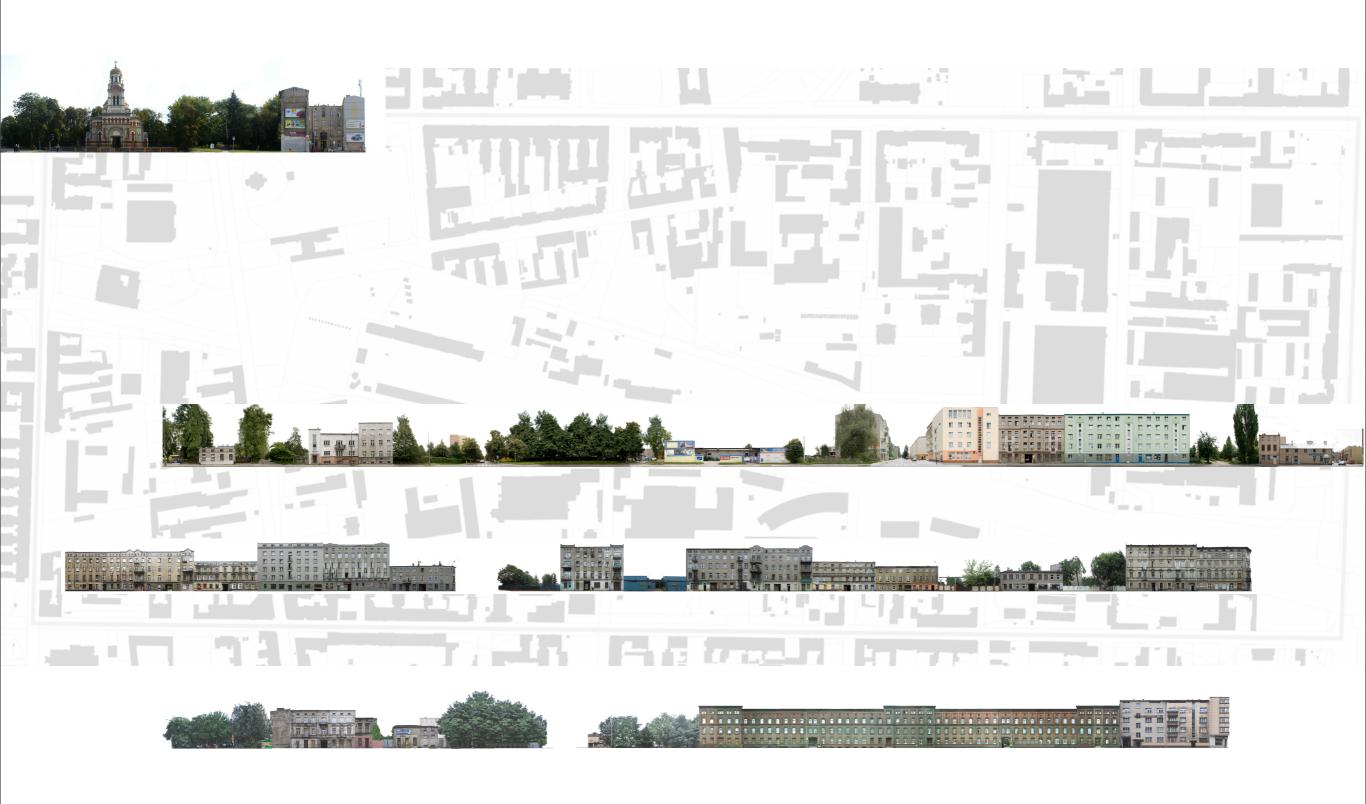


wall of greenery which adds variety to the street

Part of the analysis of streets sections in region of New Centre of Lodz, illustration prepared by students of Institute of Architecture and Town Planning of Technical University of Lodz: Kubiak Magdalena, Jarzębska Agata, Bubas Maciej, for their project realised as part of European Project Semester work, in cooperation with ECI Lodz, project supervisors: Hanzl Małgorzata, Gałuszka Jakub







Urban inventory by students of IAiU PŁ, supervision : M.Hanzl

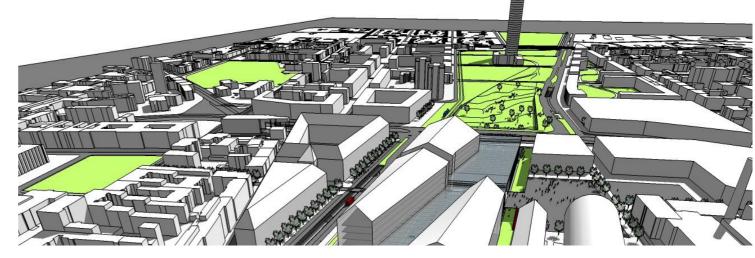














I. The scale of the area touched by the railway redevelopment, 2. Different approaches to the redevelopment of the area close to the railway station, source, ECI Lodz City of Culture archives









development: SYSTRA/AREP/BBF

Source: ECI Lodz City of Culture archives















I. Special Art Zone, 2. Kobro Market, source: EC1 Lodz City of Culture archives

Below: Design by Frank Gehry for the Camerimage Lodz Center, source: archives of Camerimage Łódź Center /

Gehry Partners







Mural of Gregor Gonsior (aka Bombalino) in Lodz, Jaracza Street, metaphor of Lodz redevelopment. Photo: M.Hanzl



Factors which influence creation of the milieu favorable for the revitalisation process development, and thus improvement of the environment Zielenbach (2003)

land use demography

NGO operating in given part of the city

transportation t

type of construction

presence of social capital

characteristics of physical structure security

educational opportunities for people living in the area

characteristics of ownership





"dimensions of sustainable city" Jenks et al. (2010)

environment and biodiversity social acceptability

the presence of attractive public spaces

neighborhood design

urban form

energy use

travel and mobility

adapting the city (following the former structure patterns)

sustainable lifestyles

urban green spaces as providing ecological and psychological values





Spatial conditions influencing the improvement of environment Jane Jacobs (1992)

spatial structure of the city

dense street network high density of citizens

heritage preservation attendance of public spaces

mix of uses safety

cheaper spaces for developing creative industries/services





Evaluation matrix - qualities included in the process

cultural heritage preservation	spatial structure continuation	ecological issues and sustainability	climate resilience	social revitalisation	process planning, public participation	transportation policies
+	questionable - assumed intensities difficult to achieve with the traditional structures	partly achieved - introduction of new parks and green spaces	-	-	partly realized, started	multimodal node and mass transport assessed in +, overdevelopment of individual transportation: -





demography presence of social capital

spatial structure of the city

type of construction

environment and biodiversity

dense street network

the presence of attractive public spaces

heritage preservation land use

urban form mix of uses characteristics of physical structure energy use

social acceptability

NGO operating in given part of the city

high density of citizens

attendance of public spaces

neighborhood design security safety

transportation

cheaper spaces for developing creative industries/services

travel and mobility

educational opportunities for people living in the area

adapting the city (following the former structure patterns)

sustainable lifestyles

characteristics of ownership

urban green spaces as providing ecological and psychological values





spatial structure of the city

culture

type of construction

demography

environment and biodiversity

dense street network

high density of citizens

the presence of attractive public spaces

heritage preservation

land use

urban form

mix of uses

characteristics of physical structure

attendance of public spaces

neighborhood design

security

safety

transportation travel and mobility

characteristics of ownership

sustainable lifestyles

urban green spaces as providing ecological and psychological values







Old railway station which is going to be redeveloped and hidden underground. Photo: M.Hanzl



Thank you for your kind attention

